FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00060042-A **Type of Permit:** FILMING **Release Date:** 01/11/2013

**Production Company** AMERICA'S FINEST TELEVISION CORP

**Insured Company Name** AMERICA'S FINEST TELEVISION CORP

Contact Phone No. 1 310-275-4055
Contact Phone No. 2
Fax 424-672-4948
Address 3958 INCE BOULEVARD
CULVER CITY, California 90232

**Production Title** WWT S2

**Type of Production** TV Reality

**Producer** Various Various

**Director** Various Various

**1st AD** N/A N/A

**Production Manager** John McRoberts

**FilmL.A. Coordinator** JDP - Jason Del Paine

**Location Manager** John McRoberts
Primary Phone Mobile - 818-799-1065
Secondary Phone

**Location Assistant** N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

### Fees

| | |
|---|---|
| Notification Charge | $155.00 |
| FILMLA FILM PERMIT RIDER FEE | $100.00 |
| LA CITY FIRE SAFETY OFFICER | $448.00 |
| LA CITY HARBOR DEPT BASECAMP USE FEE | $300.00 |
| LA CITY HARBOR DEPT PORT POLICE OFFICER | $448.00 |

**Total Permit Fee** $1,451.00

**Number of Locations** 2

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## Summary Information — Location



**Permit Number** F00060042-A
**Production Company** AMERICA'S FINEST TELEVISION CO...
**Insured Company** AMERICA'S FINEST TELEVISION CO...
**Production Title** WWT S2

**Location Manager** John McRoberts
Primary Phone Mobile - 818-799-1065
Secondary Phone

**Location Address** 80 Berth, Los Angeles, CA, 90731

**Location Type** Berth

**Film Dates** 1/12/2013 - 1/12/2013 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
Harbor film conditions.pdf
harbor Conditions - environmental.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Cast/Crew vehicles | 30 |
| Cube Trucks | 3 |
| Motor Homes | 1 |
| Picture vehicles | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 35 |
| LA City UFSO assigned | 30471 |

**Filming Activities** Equipment on property; Exterior establishing shots; Interior and exterior dialogue; Pyro; Fireworks shooting from Boat, "SPORT KING" IN SLIP #4; Pyro to begin at 16:30;

**Special Effects:** F/X Permit # 18012

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Fire Effects | 2 - 5 | 2 - 5 |

Description of F/X Scene: FIREWORKS, GERBS, ROMAN CANDLES, ENCORES

FIREWORKS DEMONSTRATION FROM THE DOCKED BOAT

**Jurisdiction** **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Approvals**

| | |
|---|---|
| LOS ANGELES CITY HARBOR DEPARTMENT | Krisi Bosnich |
| LOS ANGELES POLICE DEPARTMENT | Mark Buck |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Jazmyn Davis |

**Coordinator Note** UFSO REQUIRED:
01/12, 1600-2200

**Coordinator Note** PORT POLICE OFFICER ASSIGNED:
01/12, 1700-2100

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00060042-A | **Location Manager** | John McRoberts |
| **Production Company** | AMERICA'S FINEST TELEVISION CO... | Primary Phone | Mobile - 818-799-1065 |
| **Insured Company** | AMERICA'S FINEST TELEVISION CO... | Secondary Phone | |
| **Production Title** | WWT S2 | | |

**Coordinator Note** Location approved by K.Bosnich/Wharfinger Division 310-732-3810

Jurisdiction of LA Port Police 310-732-3500

**Coordinator Note** RIDER A RELEASES LOCATION

**Parking**

**Base Camp**
Location Type : Filming Location
**Parking Notes**
PORTS O' CALL LOT, 30 SPACES

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location

**Location 2 of 2** 

| | | | |
|---|---|---|---|
| **Permit Number** | F00060042-A | **Location Manager** | John McRoberts |
| **Production Company** | AMERICA'S FINEST TELEVISION CO... | Primary Phone | Mobile - 818-799-1065 |
| **Insured Company** | AMERICA'S FINEST TELEVISION CO... | Secondary Phone | |
| **Production Title** | WWT S2 | | |

**Location Address** 1146 Nagoya Way, Los Angeles, CA, 90731

**Location Name** CRUSTY CRAB

**Location Type** Restaurant

**Film Dates** 1/12/2013 - 1/12/2013 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Cast/Crew vehicles | 30 |
| Cube Trucks | 3 |
| Motor Homes | 1 |
| Picture vehicles | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 35 |

**Filming Activities** Equipment on property; Exterior establishing shots; Interior and exterior dialogue; Pyro; Fireworks shooting from Boat, "SPORT KING" IN SLIP #4;

**Jurisdiction** **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Approvals**

| | |
|---|---|
| LOS ANGELES CITY HARBOR DEPARTMENT | Krisi Bosnich |
| LOS ANGELES POLICE DEPARTMENT | Mark Preciado |

**Coordinator Note** Location approved by K.Bosnich/Wharfinger Division 310-732-3810

Jurisdiction of LA Port Police 310-732-3500

**Coordinator Note** RIDER A RELEASES LOCATION

**Parking**

**Base Camp**
Location Type : Filming Location
**Parking Notes**
PORTS O' CALL LOT, 30 SPACES

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

# The Port of Los Angeles
# City of Los Angeles Harbor Department
## Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

## STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.



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